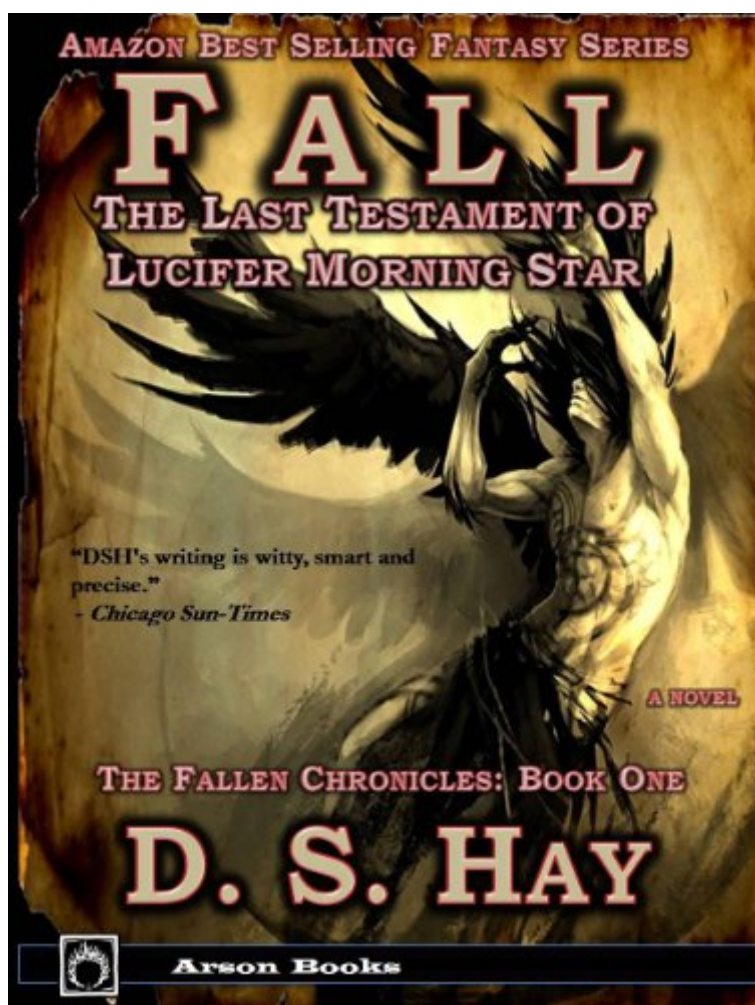


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Fall: The Last Testament Of Lucifer Morningstar (The Fallen Chronicles: Book One 1)



Synopsis

#1 BESTSELLER in BIBLICAL FICTION!Â BESTSELLER in FANTASY & HORROR!Â TOP 20 HOT NEW RELEASE in CONTEMPORARY FANTASY! TOP 500 (PAID) SEPT 2012Â BEFORE THE FALL - COMING EARLY 2015!!Â (Thanks for all the fan email! The screenwriting gigs were a blessing, but I'm back now. Before the Fall will be a bit darker with more literary depth and flair - a product of the years between that first draft of Fall back in the day and now.)"DSH's writing is witty, smart and precise." - Chicago Sun-TimesNew illustrations by renown UK fantasy artist Sandara!For fans of Neil Gaiman (SANDMAN: SEASON OF MIST) and Steven Brust (REIGN IN HELL)Â And so it came to pass in the waning days of our century that a curious deal was struck between Heaven and Hell, or more specifically between Lucifer Morning Star and the Presence.Â The Book of Life, that book that holds the names of those souls deemed for salvation has been stolen from the Silver City. Without the Book there can be no Judgement as foretold in the Revelation. Â Two renegade angels are suspect and are believed to be on Earth.For reasons known only to himself, Lucifer accepts the deal with Heaven to recover the Book of Life. Â But jealousy and pride are not an exclusive domain. A small band of angels lead by Mika'il, the Angel of Vengeance seeks to stop him.Â Accompanying the Morning Star on the most important quest in Creation are Maggie McCreedy, a recently widowed romance writer now witness to Lucifer's Testament; Duma, a misfit angel who almost joined in the Fall; Andrew Honeybone, a not quite yet dead, but rotting lawyer, and Mr. Pougé, an enigmatic gorilla of a man.Â Together their journey takes them from the Silver City of Heaven to the Ninth Circle of Hell to the now desert wasteland of an earthly Eden.Â It is a mythical mystery tale of redemption, deceit, salvation, betrayal and faith.The Fallen Chronicles: Book One.Next Book Two:Â BEFORE THE FALLand then...Â Book Three:Â HELL'S GATE: Â A US Armored Cavalry Regiment finds themselves in a strange new land...Â and then... Â probably Book Four:Â WINTER: The Siege of Heaven(those pesky muses)Praise for CLONING CHRIST: The Second Book of DanielNumber 7 on the UK Thriller Best Seller List!"CLONING CHRIST heralds a mercurial new talent to the page!Â Quirky, riveting, hilarious, disturbing, and unclassifiable (in the best sense), CLONING CHRIST isÂ a page-turner that is at once magically realistic and completely allegorical."Â Â - Jay Bonansinga, National Bestselling Author of PINKERTON'S WAR, PERFECT VICTIM, and co-author of THE WALKING DEAD TRILOGY.Praise for FOUNTAIN"Darkly funny... a howling success!"Â - Pinckney Benedict, MIRACLE BOY AND OTHER STORIESÂ "Smart, inventive, and accomplished."Â - Naeem Murr, THE PERFECT MANÂ "David Scott Hay has done a something incredible - an artful book about an arty subject that doesn't drop into pretension. 'FOUNTAIN' is an affecting story about tough, interesting people who hold beauty up like Achilles'

shield against a very real, very bitter, and oddly funny world. A must for fans of sharp tongues and sharp writing." - Darren Callahan, THE WHITE AIRPLANE & HORROR ACADEMY: TWO PLAYS

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Customer Reviews

I'm an obsessed reader of e-books. As such, I scour 's selections for good indie and traditionally published works, I sample 'em, and I buy the rare treasures that compel me to continue reading beyond the free 10% sample. FALL passed my selection process, and I'm happy to have burned through its pages in a matter of hours. Hay has already enjoyed significant praise from sources such as Chicago Sun-Times, so I won't go into detail about his credentials as an author. Nonetheless, he is selling FALL at a modest \$2.99, which is a ridiculous steal for such quality writing. The new cover art is especially striking, and the title remains ironic and intriguing. Hay has crafted a modern and original questing tale, filled with compelling characters and rich dialogue. (Immediately, one gets a sense of the tale's originality from the description.) Here's what struck me most, though--and what secured my decision to toss \$2.99 into Hay's laptop case: The man knows how to turn a phrase. He understands craft, and the prose is as delightful as the story. (I especially loved Chapter 6--well

done, sir.) In essence, Hay manages to combine the pacing and tension of a paperback genre novel with the language, rhythm, and imagery of literary fiction. It's impressive, and I wish more authors could pull this off. In terms of criticism, there are a few moments when I needed to flip back in order to understand why a character made a certain choice, but that's mostly due to the fact that we're dealing with biblical characters who have rich histories in religious and secular literature. (Allusions abound, by the way.) Also, I was surprised by Hay's interpretation of Lucifer, which goes against the usual suave and clever depiction--this one is ruled by his emotions, to say the least--but that's entirely a matter of taste. Readers looking for beautiful scenes of the afterlife and celestial existence should stop right here. In Hay's universe, angels aren't any wiser than humans, and it could be argued they are much less wise, in fact. As far as divine justice ... well, let's just say that there's little indication that good is always rewarded while evil is always punished. Got a problem with that? Too bad, the author seems to suggest. Heaven's in political turmoil, Eden's a wreck, and Earth's got some real demon-trouble. One might wonder whether God's plan is working out so well. On the other hand, maybe the struggles faced by Hay's band of unlikely heroes are exactly what they need in order to rise above the sins of their collective father. Or, maybe they're just screwed. Give FALL a sample and figure it out for yourself. I'm glad I did. Shawn[...]

A very engaging fantasy novel. I read it in one sitting; I couldn't put it down. It is a compelling Lucifer story to follow John Milton's 'Paradise Lost,' Neil Gaiman's 'Sandman,' and Mike Carey's 'Lucifer.' Although Milton calls him a "toad," Milton must have been a little surprised that the personality of his own Lucifer is so much more engaging than the personae of those who surround him. Why are we so fascinated by evil? Perhaps because we live in a fallen world, Hell is much more familiar to us than Heaven. After reading Dante's 'Inferno,' his 'Paradise' is totally boring.

I haven't read a book like this in a long time. I have to be in the right mood for sprawling fantasies. Also, it's the first in a trilogy and as every avid reader knows, the first book is the foundation for the next two, and that means not as much action as the next two. My first memory of church was crying as everybody acted weird and freaked out. Men in suits running in the aisles. A rock band on stage. Random strangers snapping upright to speak in some weird language I had never heard before. People staggering to the stage towards the outstretched hand of the reverend... Full Gospel Pentecostal hardcore churching, baby. So I've always been a little obsessed with the Bible. FALL tackles what the Bible doesn't - and that's putting you right inside Heaven with the angels. DSH handles this overwhelming world with solid writing, carefully crafted scenes, and flawed angels. I was

so happy when I realized these otherworldly creatures - these godlike deities - had personalities and feelings that I could relate with, and were not handled like one dimensional stoics. Grounding these golden monsters is Maggie, and her very real dealings with the loss of her beloved husband. Maggie is a book unto herself, and she is a beautifully drawn, lifelike character that rings true in every sense. She takes us by the hand and guides us through the grand story of Heaven and Hell. I would follow Maggie into any novel, she is simply that wonderful. You can read the other reviews and get the plot. I will admit to also losing my way in the second half of the book. There are many philosophical musings, conversations, angel names, alliances, story threads and suspicions here. The deep reader will be fine. I stumbled a little, but I have attention issues. I can say that I agree that Lucifer was handled like I have rarely seen, maybe never seen. He is at once arrogant, then charming, then sad, then monstrous, and at times, very human. He is a complicated, ferocious, petulant beast. Considering God created humanity, it is understandable that he would inspire his other creations with the same traits...with considerable power behind them. Knowing that, imagine the complexity of DHS as an author that he handles each of his characters with the same grace and command of realization in his writing. Many emotions come into play during this book. My favorite parts were when I felt DHS let loose the power of Lucifer and the Fallen. These scenes were scary, and subtle, and fast. Perfect. No, this is not an action packed fantasy novel. This has scope, vision, and is the first in a trilogy. I will definitely get the next two novels. DHS deserves a standing in the ranks with the popular fantasy writers of our time. High in the ranks. He brings a literary quality that is all too rare and when discovered, is something to follow.

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